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Name / Index No:

Grade 13

PAPER I

Three hours

Additional Reading Time – 10 minutes

Use **additional reading time** to go through the question paper, select the questions and decide on the questions that you give priority in answering.

INSTRUCTIONS:

- ❖ Answer all the questions in **Part A** and **Part B**.
- ❖ The texts you choose to answer questions from **Part A must not be** the same as those you answer from **Part B**
- ❖ **Write the number** and letter of each question clearly.

PART A

(This part carries **32 marks**. Each question carries **08** marks)

1. Comment briefly on one of the following passages, explaining its significance to the play from which it is taken.
 - a) Dangerous conceits are in their natures poisons,
But with a little blood upon the blood,
Burn like the mines of Sulphur. I did say so:
Look! Where he comes!
 - b) Remember I have done thee worthy service
Told thee no lies, made thee no mistakings, serv'd
Without or grudge, or grumblings; thou didst promise
To bate me a full year.
 - c) Is that the future that we've mapped out for ourselves? I swear
I swear it's the only alternative I can think of!
It isn't a very pleasant alternative is it?
Of course, some girls do marry. Haven't you ever liked some boy?
 - d) You must understand one thing. We own nothing except ourselves. This
world and its laws, allows us nothing, except ourselves. There is nothing we
can leave behind when we die, except the memory of ourselves.

2. Comment briefly on one of the following passages, explaining its significance to the novel from which it is taken.
- Why do people move? What makes them uproot and leave everything they've known for a great unknown beyond the horizon? Why climb this mount Everest of formalities that makes you feel like a beggar? Why enter this jungle of foreignness where everything is new, strange and difficult?
 - Through relief and exhaustion, I slept that night, waking refreshed before day break with a renewed hopefulness. Soon all will be well. I thought. We shall eat and the strength will come back to us, and there will be no more fear.
 - That I love you dearly and truly I need not say. But I-it shall go no farther now-it distresses you-I am as surprised as you are. You will not think I have presumed upon your defenselessness-been too quick and unreflecting, will you?
 - The young man shook his head and others laughed at white ignorance-I read about it-In the present tense. So, he could speak a little English, the ex-milkman. Whether he read gangster comics or had read some crude clandestine sheet on handling firearms?
3. Comment briefly on the following extract, explaining its significance to the short story from which it is taken.
- He laughed and said the job was good, was worth living in an all-white town even though his wife had to drive an hour to find a hair salon that did Black hair. The trick was to understand America, to know that America was give and take. You gave up a lot but you gained a lot too.
4. Comment briefly on the following extract, explaining its significance to the poem from which it is taken.

Men themselves have wondered
 What they see in me .
 They try so much
 But they can't touch
 My inner mystery.
 When I try to show them,
 They say they still can't see.

PART B

(This part carries **68 marks**. Each question carries **17 marks**)

5. Drama

Answer any **one** of the following questions. Do not answer the question which is based on the text you selected **in question 1 of part A above**.

- a) "Desdemona's tragedy is that she loved and trusted all human beings."
Analyse this statement with reference to **William Shakespeare's Othello**.
- b) Evaluate the character of Caliban in **William Shakespeare's The Tempest**, as an exploited victim who is capable of violent resistance.
- c) Discuss how **Tennessee Williams** reflects the human tendency to seek distraction and relief from unpleasant realities by seeking entertainment or engaging in fantasy in his drama **The Glass Menagerie**.
- d) Do you think that **Sizwe Bansi is Dead** is a drama that explores the dehumanizing of the black people.

6. Novel

Answer any **one** of the following questions. Do not answer the question which is based on the text you selected **in question 2 of part A above**.

- a) **Kamala Markandaya's** novel **Nectar in A Sieve** is a convincing account of social and cultural criticism of the post-colonial India. Do you agree?
- b) Discuss the theme of survival in **Yann Martel's** novel **Life Of Pi**.
- c) "The evolution of the character of July is symbolic of the changing relationship between the colonizer and the colonized." Analyse the above statement with reference to the novel **July's People** by **Nadine Gordimer**.
- d) Through his novel **Tess of the D'Urbervilles** **Thomas Hardy** presents the story of a pure woman. Is this a fair comment of the novel?

7. Short Story

- a) Evaluate how social and cultural changes affect human relationships referring **at least three stories** in your syllabus.

OR

- b) What insights do the short stories you have studied offer about the complex marital relationships between men and women in the society?
Explain your view with reference to **no less than two stories**.

OR

- c) Using detailed examples from **at least three short stories** in your syllabus, describe how narrative structure enhances the impact of these stories.

8. Poetry.

- a) Write a brief analysis of **any three** poems in your syllabus, which discusses the theme of political and social injustice.

OR

- b) Examine the shared thematic concerns depicted by **any three female poets** in your syllabus despite their varying backgrounds.

OR

- c) Critically analyse **one of the** followings:
- Similarities and differences in the treatment of Death in **any two poems** in your syllabus.
 - Depiction of nature in **any three poems** in your syllabus.
 - Common issues discussed in the **Sri Lankan poems** in your syllabus.
