



Name / Index No

Grade 11

- Answer question 1 and 4 others selecting one from each section – POETRY, DRAMA, PROSE and FICTION.

Time – 3 hrs

PART I

1. Section A – Answer all questions.

Read the following extracts and answer the questions given below:

- (i) “This is the passion that cricket and cricketers evoke in Sri Lankans. This is the love that I strive everyday of my career to be worthy of.”

- From which text is this extract taken? Who wrote it?
- What is the situation described?
- What does the extract tell us about the Person involved in this situation?

(5 marks)

- (ii) “but a caged bird stands on the grave of dreams
His shadow shouts on a nightmare scream”

- In which work do these lines appear? Who wrote them?
- Who does the caged bird represent? What is understood by the phrase ‘nightmare’?
- Explain the phrase ‘grave of dreams’.

(5 marks)

- (iii) “ Your voice doesn’t sound like aunt’s,
You may be the Evil one tempting me to be disobedient.”

- From where is this extract taken? Who wrote them?
- Who are ‘you’ and ‘me’ referred to? What is the situation described here?
- What is the tone of the speaker? What feature of the speaker is highlighted?

(5 marks)

- (iv) “And the dead man answered,
Talking brought me here”

- Name the work from which these lines are taken. Who wrote them?
- Who is referred as dead man and whom he answered?
- What is the idea that the poet wishes to convey through these line?

(5 marks)

(v) "My darling, you shouldn't be the same as they.
You should be a man of the world I belong to."

- (a) Name the work which this extract is taken? Who is the writer?
 (b) Who is the speaker of these words? Who are referred as "they"?
 (c) What does the speaker mean by "the world I belong to"?

(5 marks)

(vi) "I didn't stop for my parents. I didn't stop to knock on the door of my parents' room, which was next to ours, on the right as we ran out. I didn't shout to warn them."

- (a) Name the work from which these lines are taken. Who wrote them?
 (b) What is the incident the speaker speaks of? How would you describe it?
 (c) What is the technique used in this extract? What emotions does it convey?

(5 marks)

2. Section B

Read the following extract and answer the questions that follow.

It was difficult and hazardous operation. The presence of the leather at home threatened to blast his domestic life; he had to preserve it, in the early stages of training, out of his wife's reach in the fuel shed, where there was danger of rats nibbling it. When she lay dying she summoned Jagan to come closer to her and mumbled something. He could not make out her words, but was harrowed by the thought that probably she was saying, "Throw away the leather."

I. What was the difficult operation here?

II. Why did she say "throw away the leather"?

III. Write the meanings of the following words?

a. Hazardous -

b. Harrowed -

IV. What sort of relationship was existed between Jagan and his wife?

PART II
POETRY
(Answer one question only)

1. Keats in 'To the Nile' presents a view of nature far from glorification and deification. Discuss referring to the poem.
2. The helpless caged bird regardless of all the physical and mental torture opens its mouth to voice an important message. Comment on this statement referring to Maya Angelou's 'I Know Why the Caged Bird Sings'
3. Though Rudyard Kipling's poem 'The Camel's Hump' sounds humorous he conveys a serious warning against lethargy and laziness. Comment.
4. In the poem 'The Clown's Wife', Johnson Agard reveals two aspects of an individual. Express your ideas bringing examples from the poem.
5. The poem 'Farewell to Barn and Stack and Tree' by A. E. Houseman shows how sudden provocation leads to disastrous consequences. Discuss.

(15 marks)

PROSE
(Answer one question only)

6. 'The Lumber Room' by Saki depicts that the hypocritical, stupid adult generation cannot understand the nature of the innovative, creative young generation. Elaborate your ideas with examples from the prose.
7. Kumar Sangakkara brings out humanity and patriotism in his remarkable oration 'The Lahore Attack'. Discuss this statement in relation to the text.
8. 'The Nightingale and the Rose' by Oscar Wilde reflects different attitudes towards love. Discuss with examples from the text.
9. What realities of human condition in a disaster are brought out in the extract 'Wave' by Sonali Deraniyagala? Discuss with reference to the text.

(15 marks)

DRAMA

10. 'Twilight of a Crane' by Kinoshita shows how an innocent becomes a victim in a capitalistic society. Do you agree? Give reasons with examples from the drama.

(15 marks)

FICTION

11. Jagan has been portrayed as a traditional Indian and a hypocrite at the same time. Discuss.

(15 marks)