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Assignment for Vacation - 2020  
Western Music

Name / Index No .....

Grade 13

PAPER II

Answer **FIVE** questions, selecting question **no. 01** and **TWO** questions each from **Part II** and **Part III**,

Part I

01) Study the given piece and answer the following questions.

Andante. [J. = ♩. 96]

The musical score is for a piano piece in D major (two sharps) and 3/4 time. It is marked 'Andante' with a tempo of 96 beats per minute. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings. The piece is in a single system of staves, with a key signature of two sharps and a time signature of 3/4. The tempo is marked 'Andante' and the time signature is [J. = ♩. 96]. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is in a single system of staves, with a key signature of two sharps and a time signature of 3/4. The tempo is marked 'Andante' and the time signature is [J. = ♩. 96].

(i) Given is a composition of a composer born in Germany in 1833 and died in Vienna in 1897. Who could be the composer and to which period did he belong ?

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(ii) What could be the most suitable name for this piece. ?

.....

(iii) What does =96 mean ?

.....

(iv) How should this piece be played. ?

.....

(v) What is the key indicated by the key signature ?

.....

(vi) How many times does it modulate ?

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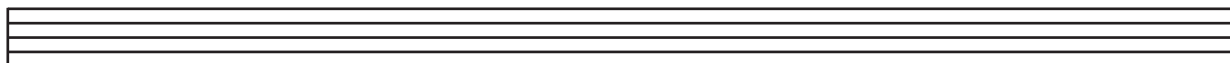
(vii) What does 1 2 above bar 8 and 9 mean ?

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(viii) Name the ornament used in the 1<sup>st</sup> beat left hand of bar 3 ?

.....

(ix) How should it be played ?



(x) Name the form of this piece

.....

(xi) Describe the chord marked X in bar 7.

.....

(xii) Name the last cadence in this piece.

.....

(xiii) Give the meaning of the word "Dolce"

.....

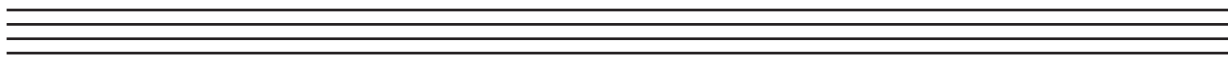
(xiv) Name the interval between the two notes in the last chord in the bass in bar 17.

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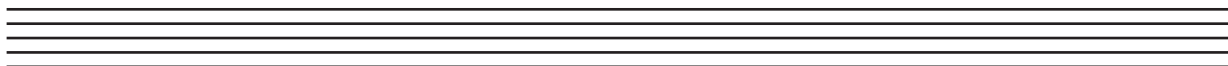
(xv) What is the highest note in the bass part of this extract ? Give the bar number.

.....

(xvi) Rewrite the Top line (Bass part) of bar 16 to 18 so that they sound the same pitch but using the Alto Clef. Remember to include the key signature.



(xvii) Write as a breve an enharmonic equivalent of the 1st note of bar 16.



(xviii) Draw a circle around a note which is the subdominant of E major (Mark as A)

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(xix) Draw a circle around a dominant triad, root position in E major. (Mark as B)

.....

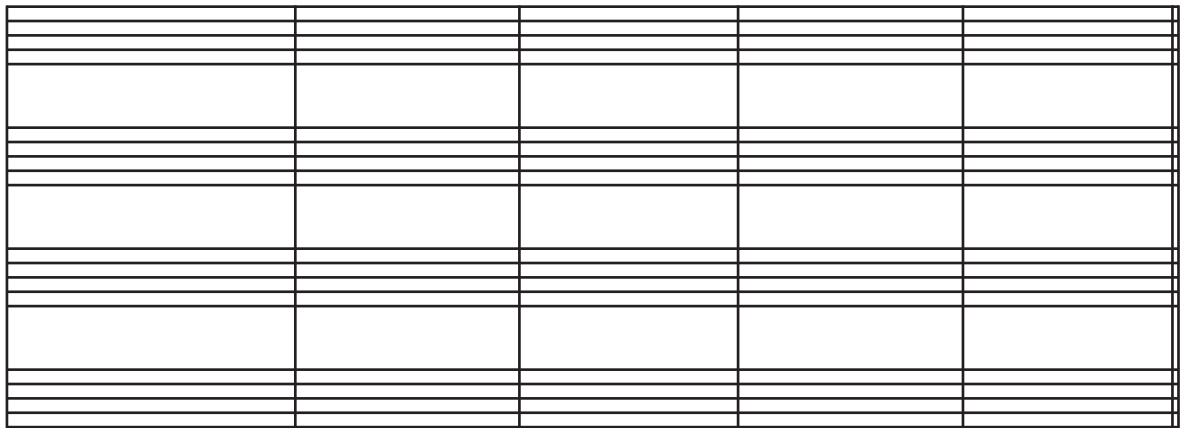
(xx) Name a contemporary composer of this period.

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## Part II

Answer any two questions

- 02) a) Transpose this passage DOWN a diminished 4<sup>th</sup>, Prefixing the new key signature.  
Write for string quartet with the appropriate clefs.

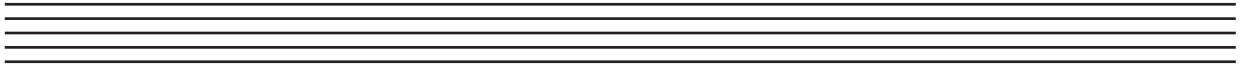


- b) Complete the following passage in four parts using the given figured bass.

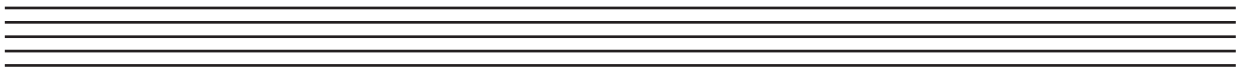


03) Write scales as required.

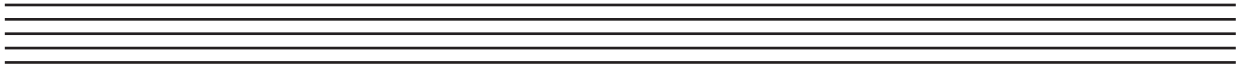
a) Write the whole tone scale beginning on E. Use the Tenor Clef.



b) Write the Harmonic Minor scale (Ascending form) Which has F as its dominant, beginning and ending on the tonic using the F clef. Write a rhythm using two bars of 3 time. Mark semitones with slurs.



c) Write the Relative Minor (Melodic) of F sharp Major in descending form beginning and ending on the subdominant. Use the Treble Clef. Mark semitones with slurs.

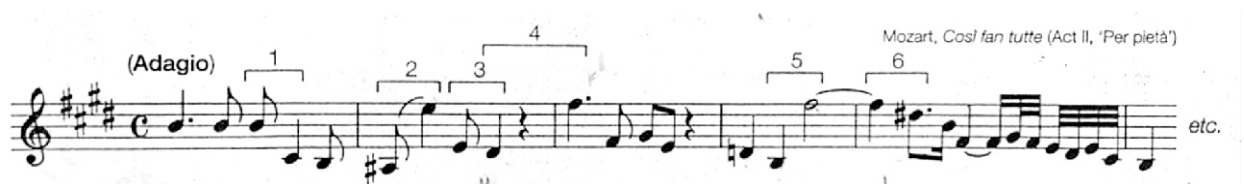


04) a) Write these cadences as directed.

- I) Perfect cadence in F minor with key signature.
- II) Plagal cadence in B major using accidentals.
- III) Imperfect cadence in E flat major.
- IV) Interrupted cadence in C sharp minor without key signature.



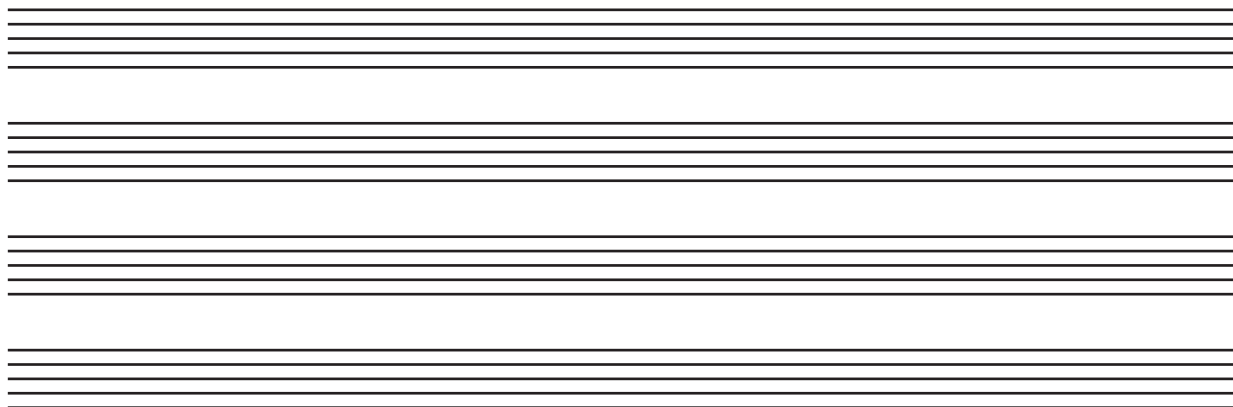
b) Describe each of the Melodic Intervals marked.



- 1. ....
- 2. ....
- 3. ....
- 4. ....
- 5. ....
- 6. ....

- 05) a) Compose a melody for the given words. Write the syllables under the notes to which it is to be sung. Add performance directions as appropriate. (Tempo, Dynamics, Phrasing)

When the darkness fell that night,  
 Every eyelid closing,  
 Troubles vanished from our sight,  
 Leaving sweet reposing.



### Part III

**Answer any two questions.**

- 06) a) Describe the chords,



1. .... 2. .... 3. ....  
 4. .... 5. ....

- b) Convert the Soprano line of the above passage into oriental notation.

.....  
 .....

07) Describe two of these in full.

i) Variation form

ii) Concerto

iii) Fugue

iv) Overture

v) Folksong

08) a) Write a detailed account of two of the following composers including their compositions.

i) Schubert

ii) Chopin

iii) Percell

iv) Beethoven

v) Bach

b) Describe the techniques of playing string instruments.