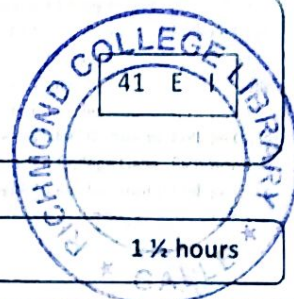




Richmond College, Galle
Second Term Test 2019
Western Music



Grade 07

Index no.....Class.....Name.....

Read the following instructions carefully

- Write all the answers on this paper itself.
- DO NOT USE a pen to write on staves. Use a pencil instead.
- Write your answers clearly and neatly.
- Carefully read the instructions before answer to the paper II and choose wisely.
Extra questions you answered will be ignored (cut off) from the last.

PART I

Underline the most suitable answer

1. Which of the following instruments used for 'Baila'

- | | |
|-----------------------|----------------------|
| 1) Conga Drum, Guitar | 2) Rabana, Harmonium |
| 3) Thabla, Bummadiya | 4) Cymbal, Bass drum |

2. How many lines are there on a great stave

- | | | | |
|------|-------|------|-------|
| 1) 5 | 2) 11 | 3) 4 | 4) 10 |
|------|-------|------|-------|

3. What is the meaning of the sign 'p' in Italian terms

- | | | | |
|----------|---------|---------|--------------|
| 1) Piano | 2) soft | 3) Loud | 4) key board |
|----------|---------|---------|--------------|

4. Which of the following recorder produce 'G'?

- | | |
|----|----|
| 1) | 2) |
| 3) | 4) |
- ↖ back hole

5. Select the correct way of writing the crotchet rest.



- | | | | |
|------|----|----|----|
| 1) . | 2) | 3) | 4) |
|------|----|----|----|

6. Which of the following sign 'raises(up)' a note by one semitone?

- 1) Natural 2) Sharp 3) Flat 4) above


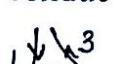
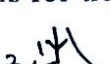

7. Which of the following is an example for Virindu?

- 1) මම බොහොම බය උනා 2) නෙයිනගෙ සුදුව
3) රස ආහර කවලා 4) විශේෂ ලේ මාගේ

8. 'Natheswaran' is an instrument used by

- 1) Catholics 2) Muslims 3) Sinhalese 4) Hindus

9. Which of the following conducting pattern is for triple time?

- 1).  2).  3).  4). 

10. What is the value of the given rest?

- 1) 10 2) 8 3) 6 4) 12



PART II

Answer **question one** and **three** from others

1. a) Name these notes(3)



b) Add correct time signature for the following (3)



c) Describe the following time signature(1)

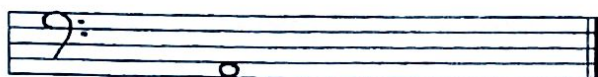
$\frac{4}{2}$

d) Draw an example for 'Tied notes'(1)

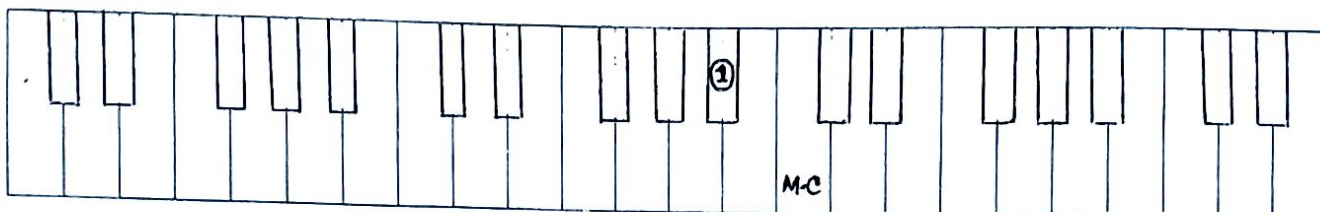


e) What is the basis of all sounds?(1).....

f) Draw another note with the same letter name in this stave (1)



2. a) Write the reference number of the following notes on the key board. *1st one is done for you.* (3)



b) Name the composer whose life is associated with each of these phrases. *One is done for you.* (3)

- i. Messiah
- ii. The Well Tempered Clavier
- iii. Israel in Egypt
- iv. Master of Italian operas*Handel*.....
- v. Westminster Abbey
- vi. Father of church music
- vii. King George I

c) Draw C major scale ascending in quavers using F clef. (4)




3. Study the following musical extract and answer the questions given below

Minuet in G major

Johann Sebastian Bach
BWV Anh. 114



©2015 www.youtube.com/user/TheGreatRepertoire

- i. Who is the composer of this piece?(1).....
- ii. In which period was this written?(1).....
- iii. What is the scale of this?(1).....
- iv. How many bars are there?(1).....
- v. Circle the 'Highest' note in the piece?(1)
- vi. What type of a time signature is this?(duple/triple/quadruple)(1).....
- vii. Name the notes in bar no 7 treble stave(2).....
- viii. According to the time signature complete the last bar- treble stave, with a suitable rest under asterisk(*) (1)
- ix. How many times does the rhythm  appear in this piece(1).....

4. Draw these notes as asked for(4)

- a. semitone above | tone below | semitone below | tone above



b. Fill in the following blanks with the words given. (4)

a Waltz

an Opera

an Oratorio

a March

- is a ballroom dance in $\frac{3}{4}$ time with strong accent on the first beat and a basic pattern of step-step-close
- A piece of **music** with a strong regular rhythm in $\frac{2}{4}$ or $\frac{4}{4}$ is known as
- is a dramatic, theatrical performance including costumes, actors and an orchestra.
- is a religious, sacred performance including choir and an orchestra.

c. Order the following signs from soft to loud (2)

mp , *pp* , *mf* , *f* , *ff*

5. i) Write answers for the following (3)

a. Name an instrument used to accompany folk music.....

b. What is meant by a 'Solo performance'?

ii) Name these signs(2)



iii) Draw a note equals to all the notes and rests in each line.(4)

$$\underline{\underline{\text{E}}} + \text{F} + \text{F} + \text{G} + \text{A} = \text{-----}$$

$$\text{[Musical staff with four eighth notes]} + \text{G} + \text{G} = \text{-----}$$

$$\underline{\underline{\text{E}}} + \underline{\underline{\text{E}}} + \text{F} + \text{F} + \text{G} = \text{-----}$$

$$\text{[Musical staff with four eighth notes]} + \text{G} + \underline{\underline{\text{E}}} + \text{A} + \text{G} + \text{F} = \text{-----}$$

iv) Match A with B(2)

A

B

Amplitude

Harmonic content

Frequency

Pitch

Loudness

Vacuum